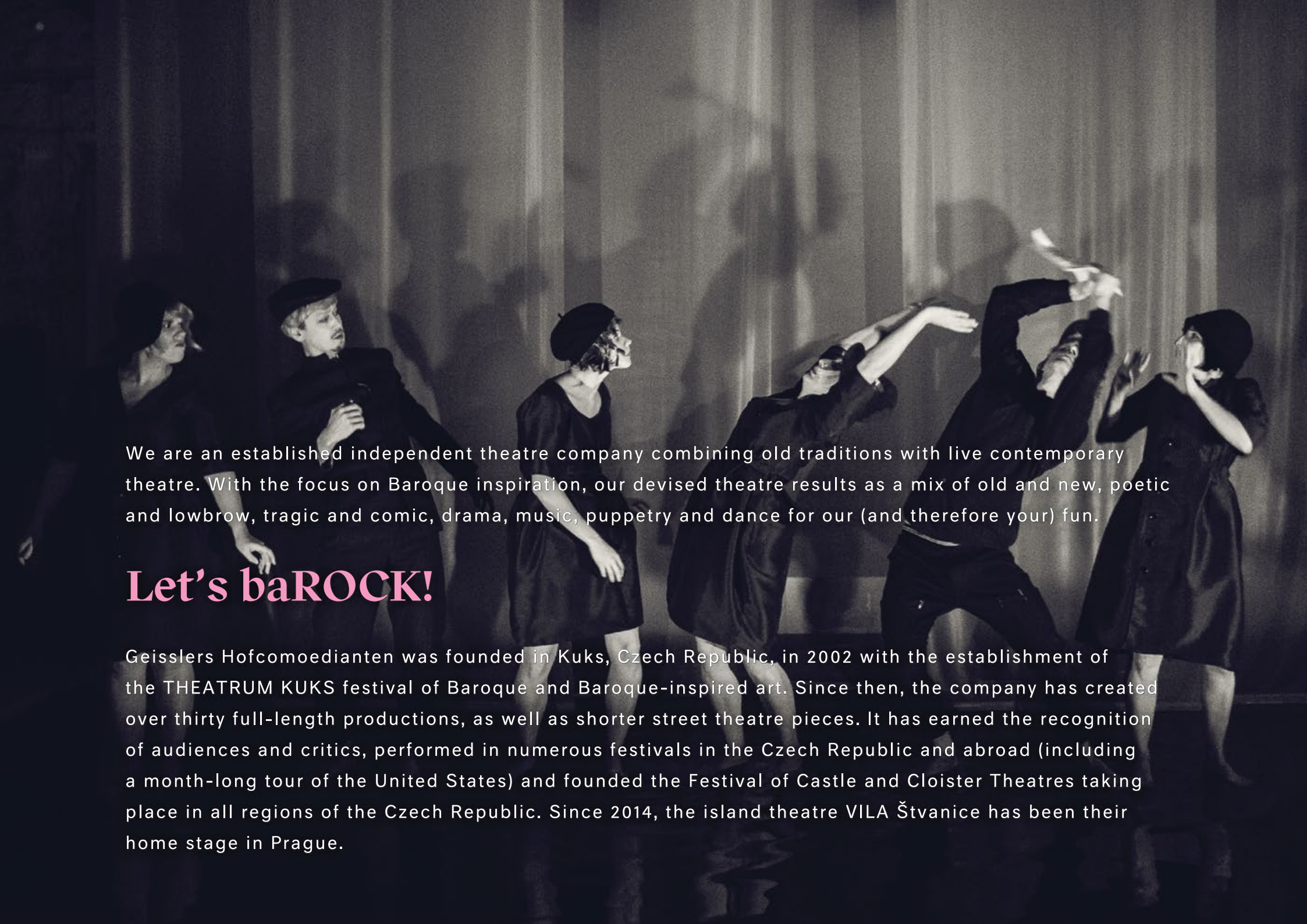




The Theatre Company

G **GEISSLERS**
HOF-COMOEDIANTEN

presents



We are an established independent theatre company combining old traditions with live contemporary theatre. With the focus on Baroque inspiration, our devised theatre results as a mix of old and new, poetic and lowbrow, tragic and comic, drama, music, puppetry and dance for our (and therefore your) fun.

Let's baROCK!

Geisslers Hofcomoedianten was founded in Kuks, Czech Republic, in 2002 with the establishment of the THEATRUM KUKS festival of Baroque and Baroque-inspired art. Since then, the company has created over thirty full-length productions, as well as shorter street theatre pieces. It has earned the recognition of audiences and critics, performed in numerous festivals in the Czech Republic and abroad (including a month-long tour of the United States) and founded the Festival of Castle and Cloister Theatres taking place in all regions of the Czech Republic. Since 2014, the island theatre VILA Štvanice has been their home stage in Prague.



Go For It, Honey!

Featuring three stories about terrible, horrifying and pious acts and a single act of righteousness, *Go For It, Honey!* takes you from vice to virtue and back again. Broadside ballads, a mini-musical and a folk puppet play are staged by wandering comedians with a puppet theatre for big, wooden marionettes on wagon. *Go For It, Honey!* is a triptych street performance inspired by statues in the town of Kuks (including "Virtue and Vice") by Matthias Bernard Braun.

Part 1:

A new song about the terrible acts to which a widow from Jaroměř was driven by poverty, how the people punished her for it and how it all ended up. In the style of broadside ballads.

Part 2:

About a virgin who withstood innumerable temptations, until finally, in old age, she longed to give into vice. A mini-musical with ballads.

Part 3:

The rise and fall of King David: an instructive story about David, celebrated King of the Jews, power and humility. A folk puppet play.

Go For It, Honey! was created as part of the project “Gallery of Puppets in Kuks – Braun’s Statue as a Puppet”, initiated by Professor Stanislav Bohadlo in collaboration with the festival THEATRUM KUKS.

Go For It, Honey! /Jedem s medem!
Authors: Helena Koblischková / David Hlaváč
Direction: Petr Hašek
Music: David Hlaváč
Dramaturgy: Helena Koblischková
Stage Design: Jitka Nejedlá
Costume Design: Kristýna Šrolová

Actors: Kateřina Bohadlová, Claudia Eftimiadisová, Kristýna Matěj Dámová a Martin Bohadlo
Length: 60 minutes
English subtitles included





In the Blueberry Bushes

Love can move mountains, but what does passion do to people? If you don't want to lose your heart, get out of the kitchen! A saucy comedy full of forest fruit and lovesick animals, inspired by the play *La Mirtilla* (1588), the first surviving pastoral written by famous actress and writer Isabella Andreini. *In the Blueberry Bushes* is the third part of the dramaturgic cycle *Opus Andreini*.

In the Blueberry Bushes / V borůvčí
Authors: Isabella Andreini, Geisslers
Direction: Petr Hašek
Choreography: Martin Talaga
Music: David Hlaváč, Petr Šmíd
Dramaturgy: Helena Kebrtová
Stage and Costume Design: Jitka Nejedlá

Actors: Edita Valášková, Michaela Váňová, Aleš Pospíšil, Petr Šmíd, Jiří Brnula
Length: 67 minutes
English subtitles included





Three Women And a Hunter in Love

Performance staged on the occasion of the 350th anniversary of the birth of the famous baroque painter Peter Brandl (1668–1735). „There is no painter east of the Rhine more famous than me. Only those should live in moderation who weren't given by God the ability to rejoice.“

A story of the man who could have had everything, if... A suspiciously contemporary play from 1730 discovered in August 2018 in the pharmacy “At the Pomgranate” in the Hospital of Kuks.

Featuring: Brandl. Put in verses by Levínský.

Three Women And a Hunter in Love / Tři ženy a zamilovaný lovec
Authors: Vratislav Levínský z Olešnice / Geisslers Hofcomoedianten
Direction: Petr Hašek
Dramaturgy: Helena Koblischková
Stage Design: Ján Tereba
Costume Design: Kristýna Šrolová
Choreography: Martin Talaga

Actors: Martin Bohadlo, Eva Burešová / Štefánia Šubová, Michela Váňová, Petr Šmíd, Aleš Pospíšil
Length: 60 minutes
English surtitles included





Two Comedies Within a Comedy

Un-serious Theatre within Theatre About Serious Things

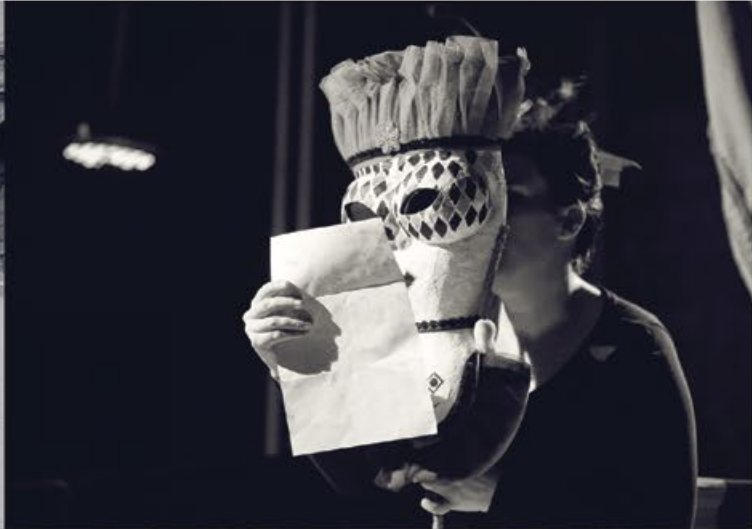
The benefactor Rovenio built a theatre for his daughter Lidia. Two companies signed up for the competition over who would be the space – Lelio Comici and Arminia Teatrale. They compete in the art of comedy. The competition between the two companies is also an opportunity to unwind threads of interwoven destinies.

A loose adaptation of the play by G. B. Andreini from 1623 and the first part of the Opus Andreini by Geisslers.

Two Comedies Within a Comedy / Dvě komedie v komedii
Authors: Giovan Battista Andreini / Geisslers Hofcomoedianten
Direction: Petr Hašek
Dramaturgy: Helena Koblischková
Stage Design: Jitka Nejedlá
Costume Design: Kristýna Šrolová
Music: David Hlaváč

Actors: Petr Šmíd, Alena Hladká, Claudia Eftimiadisová, Kristýna Matěj Dámová / Michaela Váňová,
Martin Bohadlo, Vojtěch Franců
Length: 60 minutes
English subtitles included





More performances
by Geisslers in Czech at
www.geisslers.cz/repertoar





Contact

Kateřina Bohadlová



Head Manager

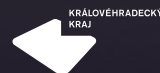
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Středočeský kraj